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WILLOW



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# letters

## CAI EMMONS REMINDS US TO TAKE ACTION

Thanks so much for the inspirational story of Cai Emmons (“A Final Chapter” by Ella Hutcherson, *EW* 9/2). So exciting to read how she and her partner make the most of each moment, a sense of urgency in their lives and writing. Brings back memories of my brother Bob, his terminal diagnosis from cancer (lived 15 years after that), the unknown question of when, and the urgency with which he volunteered with RESULTS (results.org) to bring an end to the worse aspects of hunger and poverty.

He would have been so pleased to see the president’s agenda for American families, cutting poverty, helping to end homelessness, and so much more. Perhaps we can be inspired to action, realizing in a democracy our voices matter: thanking the president (202-456-1111) and encouraging our senators and representatives (202-224-3121) to support the president’s life-changing family agenda.

*Willie Dickerson  
Snohomish, Washington*

## PERHAPS IT COULD BE A PARK

Kim Toner’s piece “Development at Any Cost?” (Viewpoint, 9/2) makes many acute points about how the Capital Hill project of Tom and Cynthia Dreyer is making our neighborhood unsafe and unlivable. I’d like to expand on one of Toner’s comments, and add a further perspective of my own.

Toner speaks of how EWEB judged that the current water infrastructure would be inadequate, with a new water facility needed to serve the development. This is very important for the safety, health and functionality of the neighborhood. There must be an adequate plan for the water facility, and compliance with the plan must be strictly monitored and enforced.

My second point has to do with the whole idea of how the land could best be used, while preserving the rights of the owners to the value of their property. My understanding is that there were generous benefactors ready to purchase the land from the Dreyers at fair market value, and donate it as an addition to adjacent Hendricks Park. This would be a wonderful capstone to Eugene’s oldest park, a unique opportunity for new acreage to serve Eugene’s growing population. Perhaps it is not too late even now to consider the idea of an addition to Hendricks Park.

*Mike Kellman  
Eugene*

## TELL SEN. RON WYDEN: WE NEED A CARBON TAX, NOW

A price on carbon is among the most straightforward, effective, unambiguous measures the federal government can take in response to climate change. We must reduce carbon emissions now — sooner, if possible — and to do so, we need a price on carbon in the budget

reconciliation package now working its way through the Senate.

I applaud President Joe Biden’s goal of reducing U.S. emissions by 50 percent by 2030, but without a price on carbon, the package will likely fall short of that critical goal. The Senate Finance Committee, chaired by Oregon’s own Sen. Ron Wyden, is actively considering a price on carbon as part of the reconciliation package. Under discussion is a carbon fee that would start at \$15 per ton, escalating over time, coupled with rebates to households and a border carbon adjustment. The rebate would offset the burdens of increased costs to lower-income or economically marginalized households. A border adjustment would prevent energy-intensive U.S. businesses from moving overseas to escape the carbon fee, and would encourage other countries to enact a similar carbon tax.

Wyden needs to hear from constituents and community leaders now. The next few weeks are critical for climate action, the best chance in at least a decade to enact significant emissions reduction. A robust price on carbon, coupled with household rebates and a border adjustment, can move us quickly toward significant emissions reductions. Go big or go home, right? We are home; now we need to take care of our home.

*Amalia Gladhart  
Eugene*

## THE PROBLEM IS EWEB’S LACK OF TRANSPARENCY

Reader Don French didn’t get much right in his Sept. 9 letter. (“Clean Water or Two Acres of Trees?”) The choice that EWEB had at 40th and Patterson was not just between backup water or trees, but to rush ahead and bulldoze before enough opposition mounted, or hold a public hearing so that all 20,000 rate payers and many thousands more Eugene residents could debate the issue and discuss alternative sites and plans.

These two acres of trees in the southeast — a rare, native oasis of madrone, fir and oak, some as old as the city itself — are not insignificant, as French implies, given the ravages of climate change, overdevelopment and our alienation from nature. The site created a source of cool air, oxygen, biodiversity, water retention, beauty and much more that benefited everyone, not just the people who have homes nearby, most of whom are not elite, as he labeled them.

I met several renters and hardworking homeowners who live adjacent to or within a few blocks of the site who had never been contacted about the project before the whole thing blew up. The lesson that must be played forward here is the need for more transparency, communication and democracy in agencies that make decisions related to our tax dollars and long-term wellbeing.

*Jack Cooper  
Eugene*

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# American Loneliness

A TEXAN IN EUGENE CALLS FOR MORE EMPATHY AND FEWER BUMPER STICKERS TO SOLVE MAJOR PROBLEMS

In Eugene, we have our work cut out for us: homelessness, mental illness, self-medicating with substance abuse, all play out from one end of town to the other. About one out of every six people is food insecure. The schools have severe problems with violent misbehavior and a high dropout rate. And you'd better not turn your back on your bicycle if you ever want to see it again.

I was not born here, and I am not typical of here. I am a native Texan and practicing Southern Baptist. But I also have a Ph.D. and teach college students. I chose to move here 14 years ago, and now I can't imagine living anywhere else. So in some sense, I think of myself as a third culture individual: My own view of the world skews left, but I'm pretty fluent in perceptions and reasoning widely shared by people on the right.

We know the problems I listed above are rooted in poverty, and if we play whack-a-mole with each other, we're just slapping band-aids on a deeply broken social order. Bernie Sanders and Alexandra Ocasio-Cortez both find a welcoming audience here for their appeals about addressing structural inequality and generational poverty.

But my family, and my friends and neighbors in Texas, have always been quicker to tie the problems to individual choices: unmotivated workers, poorly raised children, thieves who never learned right from wrong. That's not incorrect; the world does contain the lazy, the bratty and the grabby. It's just a different unit of analysis: If you want to save people from dying in house fires, you need to enforce the fire code and incentivize fire resistant buildings and materials — and you also need to prosecute arsonists.

Since that individual focus is easier to visualize, less complex, less abstract, simpler, there's always been a different feel to it. Their slogans fit on a bumper sticker. And honestly, that's kind of a strength. Those who cut to the heart of an issue can be a healthy exercise in mutual rebalancing if each will listen to the other. Big "if," I know.

What concerns me is that a whole lot of people reading this are not, in some very important ways, playing to our strength.

If we could ever muster up a truly effective anti-poverty strategy, we would get a toehold on many of its symptoms that bedevil us. I think we all grasp that. But there's another systemic problem we are fumbling quite badly, because we're blind to it. Opening our eyes and seeing it might require some seriously bitter medicine. But I can't see any other choice.

The thing I observe about my progressive friends and neighbors in Eugene is that they survive by laughing, by using wit as a coping strategy. That's not to say people who skew more conservative don't like humor; wherever you find humans, you'll find humor. But people who root for the powerful simply deploy humor differently, and it's not always the very first outlet for worry, or outrage, or navigating the absurd. And one thing I've noticed as political polarization has spiraled up and up is that people I agree with politically voice a lot more raw contempt for their counterparts. And that worries me, because it's colliding head-on with the other systemic root of a lot of our most acute social woes.

Bernie and AOC are household names in Eugene, but I don't think Vivek Murthy is, and that's a problem.

Alongside our global pandemic, we are immersed in a silent epidemic of loneliness: Murthy's phrase, not mine. Now, that's not just a Eugene problem; Murthy is the U.S. Surgeon General. And it's not just an American problem; the U.K. and Japan have created cabinet level Ministers of Loneliness because it is a crisis in both countries. But it's our problem, too.

So much of the world seems to have lost the faculty of basic reasoning. From QAnon to vaccine conspiracies to flat Earth to a much longer list, I hear seemingly functional people voice explanations that are downright incoherent. But Zeynep Tufekci summed up the link to the societal rise in loneliness in one powerful phrase that we all need to start repeating to ourselves: "Belonging is stronger than facts."

When you are starving to death, filthy food suddenly looks edible. When you are drowning, you will push down anything or anyone afloat, just to get your head above water. And when you're afraid you don't belong anywhere, you will parrot daft nonsense if doing so is the price of admission to a group that will accept you.

Anyone who then debunks that daft nonsense is not setting you straight; they're identifying themselves as the enemy of the group, and that just intensifies your belonging. If they reach the limits of their frustration and switch from debunking to mockery, that throws gasoline on the fire.

It's not just conservative people who are lonely; far from it. But recall that the past several decades have brought sweeping change to societal institutions. I think the changes skew positive, but I know a lot of people who wake up every day to a world unrecognizable as the one they were brought up in. And that drives a very powerful

sense of disorientation and not being confident of where they belong.

So now here comes the bitter medicine.

What do I hear all around Eugene? Contempt for vaccine resisters. Cracks about "plague rats" and "spreadnecks." Very clearly drawn battle lines. And that's the systemic reason below the visible one, the poverty behind the crime and substance abuse. And it is not entirely the doing of the unvaccinated.

Digital devices have apps that supply instant gratification the moment we click. Twitter gives us little acidic sound bites that entertain us, and erode our stamina to stick with a difficult conversation. We endlessly rehearse separating the world into heroes and villains, which will never help us address our most dire problems, all of which cannot be solved if we give up on collaborating.

I can feel you seething, and I can hear you blaming it all on the antivaxxers and their stupid junk science. But have you ever known both halves of a married couple that went through a truly ugly divorce? Have you ever listened to each of them thoroughly trash the other, while you stood at a distance and recognized it was the dynamic between them that was the problem, and that they both fed into it? Have you ever felt heartbroken for their kids, who were reduced to serving as weapons in a scorched Earth war?

"Neighbor" is a relationship. Your neighbors will not cease to exist just because you find them irrational. You can amicably coexist, or you can pull out all the stops to scorch the Earth. And even if they're not holding up their end, you — we — have the option to let constructive neighborship begin with us. The alternative gets us nowhere.

Remember my conservative family and friends who had great slogans and bumper stickers? You rolled your eyes and said, "Yes, and that's the problem." But the punchline to a joke is no less of a brutal simplification than a slogan is. In fact, it's worse; they're just reducing an issue to a sound bite. The jokes reduce human beings to caricatures. Doing that to an idea is misguided. Doing it to people is violent.

Is it violent of them to put everybody at risk by not getting vaccinated? Sure. But is "they started it" a reason? If you say yes, I suspect it's from your

frustration and fatigue. You want to believe any excuse that makes the mockery OK. But make up your mind: if they're wrong to cling to untenable positions to manage their feelings, then so are you.

There are hordes of Republican voters who demand tax cut after tax cut, and plenty of corporate CEOs that bank eight digit paychecks, because they grab for their own gratification at the cost of collective well being. I oppose that, and I bet you do, too. Giving in to the temptation to make the vaccine-hesitant, or QAnon believers, or Trump voters, the butt of a joke, is also choosing your own gratification at the cost of the survival of the community.

Certain things should not be for sale to the highest bidder: community drinking water, necessary health care, just to give a couple of examples. Common decency should stop anyone from becoming rich off other people's misery. But by that precise reasoning, we have to make up our minds that while situations may be easy to mock, people should not be.

I spent part of the summer reading works by and about Heidi Larson. We would do well to learn from her successes. She's spent the entire 21st century combatting virus hesitancy, first for UNICEF, and now for the European Union. When someone tells her that the polio vaccine is a Western plot to sterilize people of color in the developing world, she calls it fascinating and begs them to tell her all about what they've heard. And after she listens respectfully and conveys how much she values them, then she goes further to cultivate a relational bond. And then, and only then, she is in a position to do some good.

She is all of us.

Where I'll end this is with a challenge: if you're publicly voicing contempt for people who are not vaccinated, you are a driver of the problem. You are not on the good side. Make that choice if you can't resist it, but see it clearly and stop deluding yourself. And if you want to venture beyond complaining and instead do something constructive, look around for the nearest person you can listen to. When they see that you care, then what you know about the vaccine will make a difference to them, but not until.

The exact same impulse that moves you to see a lot of social problems as symptoms of more deeply rooted poverty should also move you to take a step back from treating failed reasoning with disdain. People who are trying to find a place to belong will align tightly with the beliefs of anyone who accepts them. Get busy showing them that you accept them, even if they don't accept you. Especially if they don't accept you. Ridicule is just gasoline on the fire. ■

*Doyle Srader lives in Eugene.*



# Spread Thin

RETIREMENT COMMUNITIES AND WORKERS STRUGGLE OVER LABOR SHORTAGES

By Anna Mattson

**G**arden Way Retirement Community, right near the Gully Bike Path and Autzen Stadium, has a perfectly trimmed lawn and manicured flower baskets outside. But inside, Amber Fox, executive director of Garden Way Retirement Community, is struggling to hire new staff.

Since the start of the COVID-19 pandemic, Fox says that it's been challenging to keep a full crew and that the culinary and housekeeping departments are suffering the most. Though labor shortages for retirement communities have existed for decades, the pandemic has made the situation significantly worse.

However, some retirement community for-profit companies, like the one that owns Garden Way, don't offer union protection, and wages are based on experience, which could cause issues in hiring or retention.

Fox says the labor shortage is due to unemployment benefits exceeding Garden Way's wages or staff preferring to stay home from fear of contracting the virus. Now that Oregon requires staff to be fully vaccinated by Oct. 18, long-term care facilities could lose more staffing as workers quit in protest.

Unlike restaurants, hotels and other businesses that can accommodate employee safety, retirement communities can't adapt. Instead, they need adequate staffing to protect the most vulnerable community to COVID-19 — the elderly.

The labor shortage issue didn't stop once vaccinations were openly available to the public. Although statewide unemployment rates have declined drastically — 5.2 percent remain unemployed compared to the 13.2 percent in April 2020, according to the Oregon Employment Department — Fox has not received many applications.

Ben Morris, communications director from SEIU Local 503, says that Oregon retirement communities had hiring issues years before the COVID-19 pandemic. SEIU 503 is the Oregon chapter of the Service Employees International Union.

Morris says he's been receiving concerns about staffing from managers for nearly 20 years. One of the reasons that retirement communities are struggling, according to Morris, is low wages.

"Among the long-term care industry, in general, poverty, wages are the norm," he says. "People are making just above minimum wage, or even just minimum wage, for a

job that is really hard and that people don't want to do."

The American Health Care Association and National Center for Assisted Living, which represents 14,000 nursing homes and long-term care facilities across the country, released a survey in late June reporting that 94 percent of nursing home providers said they had labor shortages in the last month. In assisted living communities, 81 percent said the same. More than half of these care providers say that critical staff quit during the pandemic.

Fox says that there are quite a few benefits from working at Garden Way — it offers daily access to wages, flexible scheduling for students and paid time off with health benefits for full time employees. Garden Way also offers free meals while on shift. However, Garden Way's workers are non-union, and Fox did not disclose the employee starting wage base.

**'THEY DON'T HAVE ENOUGH TIME TO CHANGE THEM. CLEAN THEM UP. FEED THEM. TALK TO THEM. THE PEOPLE ARE WAY OVERWORKED AND THEY'RE SPREAD SO THIN. THERE'S ALWAYS SOMEBODY ELSE TO TAKE THEIR PLACE IF THEY DIE OR HAVE TO MOVE OUT. THE ISSUE IS THAT MANAGEMENT IS FOR PROFIT.'**

— Lee Bliven, CareWorks Lane County

Garden Way is one of the many retirement communities owned by the company Sunshine Retirement Living, which has buildings in 16 states.

To accommodate the lack of staff, Fox says they cross-train so everyone can step in to assist other departments when necessary. Fox has also stepped in to serve meals and help out in the dining room. Although they manage, she says that the staff gets overwhelmed.

"I believe, when we have been extraordinarily short, it has required a lot of extra effort on our part to keep things running optimally," Fox says. "I've been really blessed to have such a strong team."

As a union, Morris says that SEIU advocates for employee rights like pay raises, which would help retain current staff. Turnover, according to Morris, exacerbates the problem of having to train and replace people constantly.

For-profit Avamere, Oregon's largest nursing home chain, raised its wage floor to \$18 hourly through a contract with SEIU this year, which was a 30 percent wage increase for some. Soon after, other chains, such as Prestige and Empress, followed suit.

Morris says this is a step in the right direction to keep workers at facilities. "You have to respect people," he says. "Part of that is compensation." Sunshine Retirement Living, the company that owns Garden Way, was not listed as one of the companies raising wages.

Lee Bliven is the founder of CareWorks Lane County and a former ombudsman, an official who investigates resident complaints. He works with residents and workers alike. For Bliven, the quality of care for residents cannot be overlooked in these labor shortages. Bliven says that it's important to advocate for the elderly because they're often isolated or vulnerable and that sometimes residents are afraid to speak up.

Bliven, like Morris, knows that the labor shortage has been an uphill battle for years. He says that it could have a significant effect on residents.

"They don't have enough time to change them. Clean them up. Feed them. Talk to them. The people are way overworked and they're spread so thin," Bliven says. "There's always somebody else to take their place if they die or have to move out. The issue is that management is for profit."

When Bliven talks to residents, he tries to address any issues they might be having and bring them to the forefront. At CareWorks, Bliven says that he's allowed to be more vocal with resident concerns with the interest of initiating positive, fair change for centers like Garden Way, than he was able to be as an ombudsman.

Morris says that the best way to advocate for worker and resident treatment is through proper wage increases, benefits and respect. If retirement communities paid people better, Morris says labor shortages wouldn't be as big of an issue.

"Our members really care about their jobs," he says. "Everyone who does this does it because it's kind of part of them. When I talked to nursing home workers who have been doing this for 15 years, the folks who stick it out and do it long term, they are the biggest advocates for the residents that have anyone in the situation." ■

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# News? In Your Town? It's More Likely Than You Think

THE CHRONICLE AND THE HIGHWAY 58 HERALD ARE WORKING TO PROVIDE  
HIGH-QUALITY LOCAL NEWS TO COMMUNITIES OUTSIDE EUGENE

By Leo Baudhuin

**T**he Chronicle's Creswell office sits in the middle of town, just off Highway 99 and a couple doors down from the public library. It's covered the 5,400-person town since 1909, making it the oldest locally owned paper in the Southern Willamette Valley. Since switching ownership in 2019, *The Chronicle* has added a second office in downtown Springfield and expanded its coverage to also encompass Pleasant Hill and Cottage Grove — a collective population of roughly 85,000, including Springfield.

*The Chronicle* and the much more recently launched *Highway 58 Herald* have pushed to provide high-quality local news to communities outside Eugene throughout the COVID-19 pandemic and beyond.

## NASH NABS LOCAL NEWSPAPER

Noel Nash purchased *The Chronicle* — then *The Creswell Chronicle* — after spending more than 10 years doing statistics for ESPN. He'd worked at daily newspapers earlier in his career and had a vision for hyper-local community journalism amid the drastic corporatization of larger daily news outlets.

The profit-based journalism model left small and rural communities omitted from most media coverage. "It felt like the ball was sitting at midfield with nobody around," Nash says. "We wanted to run up, grab the ball and go."

He says he wanted to test "this idea that we could cover people's families, friends, neighbors in a way that edifies a community, that uplifts the community, that supports local businesses, that tells the stories in the community that nobody else is telling because it doesn't fit that big, corporate template anymore."

When Nash left ESPN at the end of 2017, he set out to do just that. He bought a newspaper based on its numbers alone, and he and his wife made the move to Oregon in early 2019 — coincidentally, near where their daughter lived.

"Noel definitely came in and brought a lot more life into the newspaper," says executive editor Erin Tierney, who has worked for *The Chronicle* since 2016. "And a lot more vision and focus."

One of those focuses was expanding the communities *The Chronicle* covers to include Springfield, Cottage Grove and Pleasant Hill. And less than a year after doing so, COVID-19 hit.

## HERALD HIGHLIGHTS NEWS ALONG HIGHWAY

*Herald* Editor Doug Bates launched the online newspaper mid-pandemic in February.

Prior to the *Herald*, he'd retired from *The Oregonian*, where he'd won a 2006 Pulitzer Prize for reporting on abuse at Oregon State Hospital, and before that he was the managing editor of *The Register-Guard*. He returned to his hometown, Oakridge, with his wife in 2009. "I spent the first 10 years of retirement just saying no to everybody in town who wanted me to write this or write that," he says. "They knew I'd been a newspaper editor."

But that changed in fall 2020, when Oakridge's weekly paper, the *Dead Mountain Echo*, went up for sale. That

— along with the *RG* drastically reducing its coverage along Hwy 58 over the past couple years — pushed Bates into action.

Bates says he and a couple friends looked into taking over the *Dead Mountain Echo*, but he didn't think the print model was working. So, they pivoted to a digital publication, drawing inspiration from digital news startups *Yachats News* and the *Salem Reporter*, which were founded by Bates' former colleagues Quinton Smith and Les Zaitz, respectively.

## BUILDING COMMUNITY TRUST

"When I bought the paper, our experiences told us — and I believe this — that the most important thing is relationship-building," *The Chronicle*'s Nash says. "Personally and professionally, we're all in the relationship business every day."

In Nash's first year with *The Chronicle*, he focused on building relationships with key stakeholders in different parts of the community — including those involved in education, business and nonprofits. He says *The Chron-*

**'IF YOU LIVE IN A SMALL RURAL TOWN AND YOU NEED AN APPENDECTOMY, IT SHOULDN'T BE INFERIOR TO THE APPENDECTOMY THAT YOU WOULD GET IN A BIGGER TOWN LIKE EUGENE. YOU SHOULD EXPECT JUST AS MUCH PROFESSIONALISM IN YOUR SURGERY THAT YOU HAVE TO GET. I THINK THE SAME WAY ABOUT JOURNALISM.'**

— Doug Bates, Editor  
*Highway 58 Herald*

*icle* allowed a lot of free advertising in that year, largely to "uplift and amplify all of the nonprofits in our area in any way that we could."

The connections with individuals in the community have developed over time, Tierney says — especially in a pre-COVID-19 landscape. "We were out there," she says. "We were doing all the after-hour business meetings and connecting with the movers and shakers to start."

She says *The Chronicle* also finds stories by asking subscribers about themselves when they call the paper. "As we make connections, we just find those kinds of stories," she says. "It's largely brought to us by the community, those pitches, and I love that. It told us what people want to read about."

"Frankly, what has kept me going is that the community really appreciates it," Bates says of the *Herald*. "Being in the news business, occasionally you have to make somebody mad at you because there's things you have to report. But generally people are overwhelmingly appreciative of somebody covering the news."

Still, he says those relationships have been harder to build during a global pandemic. The *Herald* has largely relied on phone and Zoom calls for interviews and events. He's found that posting stories on Facebook and Twitter are an effective way to spread the *Herald*'s work.

## FIGHTING FOR FUNDING

COVID-19 has also presented financial barriers to

the *Herald* and *The Chronicle*. Bates says he applied to register the *Herald* as a federally recognized nonprofit in April, but the pandemic continues to slow that process. In August, the *Herald* was granted nonprofit status when it was accepted into the Institute for Nonprofit News. The publication has had to rely on reader donations, a small amount of advertising revenue and stimulus check funding from its board of directors — a group that includes Bates and his wife.

Nash says *The Chronicle* has struggled during the pandemic, too, especially with a loss of ad revenue. Between display advertising and legal notices, Nash estimates the paper lost over half of its revenue stream during COVID-19. While Nash hasn't seen evidence of an overall drop in readership, he says the pandemic meant there were fewer events in the community for *The Chronicle* to cover.

"That is pretty typical," he says. "There's really not a whole lot unique about treading water and staying alive and making adjustments. I hear it from small business owners all over the place in all of these communities."

"These are hard times, but we're hard people, and we're going to tough it out. We love the southern Willamette Valley, and we really are here to serve readers."

## GOOD JOURNALISM SERVES READERS

Although Bates plans on returning to retirement once the *Herald* is up and running, he wants to lay the groundwork for good journalism along Hwy 58 for the years to come.

"If you live in a small rural town and you need an appendectomy, it shouldn't be inferior to the appendectomy that you would get in a bigger town like Eugene," he says. "You should expect just as much professionalism in your surgery that you have to get. I think the same way about journalism."

And that intentional professionalism has shone through in what he describes as an "overwhelmingly positive" response from communities along Hwy 58.

"Everywhere I go, I have people comment that they really appreciate what we're doing," Bates says.

"We're all here in the community together," Tierney says. "We don't have an agenda other than to be public servants for the community and to serve. We love being journalists, and we're journalists first." ■

For more information about *The Chronicle*, visit [Chronicle1909.com](http://Chronicle1909.com). For more information about the *Highway 58 Herald*, visit [Highway58Herald.org](http://Highway58Herald.org).





• **What we are watching:** *Ted Lasso*. We are a little late to this Apple TV party but *Ted Lasso*, the heartwarming football-turned-soccer-coach comedy, is as sweet and fun as we heard it was.

• **If you want some good news**, pull up the back-to-school speech, only about 10 to 12 minutes long, given by Eugene District 4J Interim Superintendent Cydney Vanderkar. She lays out the good things that have happened in this district in the last year in spite of the challenges of remote learning forced by COVID. One of our favorite accomplishments is: “We built the highest graduation rate in 4J history.” Another is that school meals will be available free for all students in 4J schools for the 2021-22 school year, regardless of family

income. Sign up for weekly meal boxes at [bit.ly/4Jmealbox](https://bit.ly/4Jmealbox).

• The Oregon Newspaper Publishers Association announced the winners of its annual journalism contest, and we are delighted to announce that ***Eugene Weekly* took first place in the Associate Member contest for design for its covers and third place in news writing** for Taylor Perse's piece delving into the death of Brian Babb at the hands of the Eugene Police Department and his family's lawsuit and pursuit of justice.

• Duck football fans tell us that Coach Mario Cristobal has the self-confidence to hire assistant coaches as smart or even smarter than he is, thus **the brilliant tactical play that gave Oregon the win over Ohio State** before

100,000 screaming red-shirted Buckeye fans on Sept. 11. That's what the fourth quarter was all about. Personally, we are still feeling not-quite-ready to join thousands of people screaming, wearing yellow and possibly spreading COVID on Saturday, Sept. 18 when the Ducks take on the Stony Brook Seawolves at Autzen, so we will watch from home, possibly Googling how long Stony Brook has actually had a football team.

• Every once in a while we get a subscription request from an inmate at an Oregon state prison, and sometimes they can afford the subscription, sometimes they can't. We've given free issues in the past, but money is tight for us in the pandemic right now, so if there are any readers who want to give a prison inmate a *Eugene Weekly* subscription — or give a subscription to anyone who can't just cruise on over to a red box — **please go to [Support.EugeneWeekly.com](https://Support.EugeneWeekly.com) and sign up to give someone EW through the mail** for \$25 for three months or \$85 for a year.

• **“Flexible, Adaptable, Visible: The Future of Working from Home: The Next Normal Series” is the Sept. 17 program for the City Club of Eugene.** Speakers are two international collaborators from the Workhome Project: Architect Frances Holliss from the London Metropolitan University and Professor Howard Davis from the University of Oregon. The program will air on the City Club Facebook and YouTube pages starting at noon Sept. 17, and the link will be on [CityClubofEugene.org](https://CityClubofEugene.org) shortly after.

• **California Gov. Gavin Newsom** easily overcame the Sept. 14 recall election put forth by Republicans. Although we're happy to see California voters vote overwhelmingly in support of Newsom, it's too bad the so-called fiscally responsible political party wasted \$276 million of taxpayer money with the bogus recall election.

#### FAMILY SPONSORED OBITUARY

## THOMAS VINCENT WARREN

FEBRUARY 16, 1945 - AUGUST 28, 2021

Well, he is gone. He has left the building, he has passed away, he has died. Thomas Vincent Warren, my handsome, kind, brilliant, hilarious, generous husband of twenty three years left this planet on Saturday August 28th at 4pm. I held his hand. And he's not here to edit this for me so I apologize in advance.

We met on the internet in 1997. It was in a chat room discussing a book about a talking gorilla named Ishmael. I was fifty-one, he was fifty three. Neither of us was looking for a relationship. I fell in love with his mind way before I saw him. I was waiting for the other shoe and there it was, he had nine cats. I had four. So we met in person in Eugene Oregon, me from Seattle, him from Las Vegas. We knew immediately that we had to be together. So we went back home to our families and friends and destroyed our lives. We pissed off a lot of people. Some have probably forgiven us by now, some still hold grudges.

Tom bought an old travel trailer and towed it to Eugene. I packed everything I could, from fifty one years of living, into an old station wagon along with my four cats and my Labrador Girlie. He had saved a piece of ham for when he met her, she never looked back. She was his girl after that. Tom strapped my antique floor lamp, that I just couldn't leave behind, to the front bumper. And on Aug 1st, 1998 at 9am, we rolled into town, cats yowling and us laughing.

I could tell you our story of living in our 20 foot trailer for three years with five cats and a dog and how we ended up in Dexter Oregon with more rescued cats and many dogs and rescued parrots, but this is about him.

He was brilliant, he held two masters degrees. He was in the army in Korea, thank god, during the Vietnam war. He drove a tank. He played banjo and guitar in a band that played folk music and toured to entertain the troops. After he was discharged, he went to Europe for a year, bought a Volkswagon bus and lived in Greece. He went to Tunisia for a year for the government and hinted it was something to do with the CIA. He worked in hospital administration. He owned his own restaurant. He worked as a line cook. He built his own house with his dad.

He was interested in everything, and could speak about anything, even if he had to make it up. I could hardly ever tell

the difference. He could read your tarot cards. He read everything including nautical books, sci fi (he loved sci fi), greek mythology, mysteries etc. He ran an online book store named Darwinwarwin Book Sellers, after our Lab Darwin, who he loved even more than he loved me. And he was a wonderful writer. I would look forward to anything he would allow me to read and wait impatiently for more. He published and edited Dream Quarterly, a chapbook, for several years trying to help unknown poets get published. He was on the board of our local non profit library.

And he fixed things. He repaired stuff, he made things new again. He bought broken banjos and guitars, old tools, smoking pipes, airstreams, houses and made them whole. But more than anything he fixed me. It truly was unconditional love. I could do no wrong. He would never turn away a friend or an animal in need. During all that time before we met he managed to get married and divorced and married again. He had two step children Jennifer and Ted and a son Bill. They have turned into the most amazing human beings and he was very proud of them. He has a younger sister Donna and a 98 year old mother Lucille who he was close to.

I wanted so badly to fix him. I was sure I could do it if I tried hard enough. But in the end death always wins. The bastard. I wear my deathly hallows necklace that he gave me. Dammit! I want a resurrection stone! I cant take our message off the machine. Its the only sound of his voice I have. I wish I had more pictures. I wish I had videos. I wish I had a recording of his laughter. I would just keep playing it over and over again. He was the love of my life and I'll never be the same without him.

I'm so sorry I had to write this. I guess I'll have to write a formal obituary for the papers but this is for our friends. I just thought you would all want to know.

— Molly

*PS We always had Bombay Sapphire martinis dry, dirty with two olives when we were celebrating something. If you're thinking about him, have one. He'd like that.*



*In lieu of flowers, donations can be made to The Cat Sanctuary, a nonprofit rescue founded by Tom and his wife to help senior dogs and feral cats. The Cat Sanctuary PO Box 744 Pleasant Hill, OR, 97455*

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




6:30am - 2:00pm

Lane County Fairgrounds  
West 13th Ave, Eugene

Sign In: 6:30am  
Breakfast: 7:30am  
Services: 8:00am  
Lunch: 11:30am

~ Lane County Stand Down is a 501(c)(3) ~

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**NOTE: COVID protocols may be necessary**





# NOW'S THE TIME FOR Natives

FALL AND WINTER MAY BE THE MOST IMPORTANT SEASONS FOR GARDENING IN OUR AREA

By Rachel Foster

According to the latest report from the Intergovernmental Panel on Climate Change, it's too late to reverse the damage already done to the Earth's climate. In the Pacific Northwest that means ever hotter summers and erratic, inadequate precipitation are likely here to stay.

This depressing news, while hardly a surprise, does underscore something I've been thinking about for a couple of years now, which is that fall and winter may be the most important seasons for gardening in our area.

Fall has always been a good time for special projects like breaking new ground, building raised beds, putting in paths and other hardscape items. Winter is great for getting ahead of the weeds. Put these tasks off until spring and you are liable to be taken by surprise when you find how much there is to do.

But fall is also an ideal time for planting — and, I would argue, especially for planting natives. That's something we should all be doing now. Loss of habitat is the leading cause of declining populations of birds and insects. We can help by making our towns and suburbs a little bit more like native habitat.

Native plants are adapted to our traditional cycle of dry summers and winter rains. Growth in the native forest, meadow or garden tends to begin with the fall rains. Planting natives in early fall takes full advantage of the natural rainfall pattern. By the time the dry months roll around again, your new perennials and shrubs have had their best chance of getting established before the rains stop. New plants will still need supplemental water their first summer but they won't be as needy as the little plants you put out in April or May.

I learned this the hard way — by killing plants. I have lost count of the native plants in little four-inch pots that I purchased and planted in spring which languished through June and ultimately died, mostly because I failed to give them enough water.

Sure, I could have done a better job of that. But the point is, I soon accepted that those little four-inchers I love to buy in spring plant sales have a better chance of success if I transfer them to gallon pots for the summer, carry them through as I would any potted plant and set them out in early fall as the weather cools. By then they have decent root systems and can make the most of the coming cool and, we fervently hope, moist growing conditions.

You don't want the bother of nursing pots through a long, hot summer? An obvious alternative is to buy the plants in the fall, but there's a catch.

For casual gardeners who just want to pick up a few plants, the easiest time to find them is spring. That's when garden centers are most likely to stock natives, and most nonprofit plant sales, often (pandemics aside) a rich source of native plants, are usually held in spring. You may have to work harder to find native starts in fall, but it's perfectly possible. More about that later.

If gardening with native plants is a new venture for you, I have a few suggestions.

Number one is something I heard from several experienced native gardeners but flatly ignored: Concentrate on forbs and, if you have room for them, shrubs. Forbs are broad-leaved herbaceous flowering plants, as distinct from grasses. Let these get established while you learn about grasses. Native or not, grasses can be aggressive self-sowers. Most of us find it hard to tell one from another in early stages of growth

— and it's a safe bet that most grasses coming up in your garden will not be native.

My next suggestion is to start small, perhaps with a selection of charismatic and well-behaved perennials that will give you and the pollinators a succession of flowers through spring and early summer. Oregon iris, fringe-cup and Western columbine are abundant and familiar in the Willamette Valley's natural areas. They come into bloom in that order listed, with considerable overlap. Planted together, in sun or part shade, they make a nice show for a few weeks in spring. Some native perennials self-sow quite aggressively (yes, I am talking about you, geum! And you, gumweed!) but this obliging trio will multiply at a rate you'll most likely enjoy.

Next, I suggest checkermallow, especially the relatively compact rosy checkermallow (*Sidalcea malviflora* ssp. *virgata*). To extend the season of bloom I'd also look for mule's ears, cinquefoil and, for well-drained areas only, Oregon sunshine, whose brilliant gold flowers above a mat of silver leaves are a joy to behold.

Then there's yarrow. It's not exactly exciting but has the virtue of a long period of bloom in late summer. After that, you might throw caution to the wind and plant the wonderful, long-blooming Douglas aster — a vigorous spreader by stolons as well as by seed — but valuable for skipper butterflies and other late-flying pollinators.

What about annuals? I'd certainly look for seeds of colorful, early-blooming California poppy (*Eschscholzia californica*) and also our native *clarkia*, otherwise known as farewell-to spring, whose bright pink flowers on two-foot plants put on a fabulous display in June and are loved by bumblebees.

To best attract pollinators, ecologists say you should plant good-sized patches of each individual species. On the other hand, different pollinators are attracted to different plants and flower types, so variety is desirable too. If you have plenty of space for native plants, plant bold groups of as many species as you can, aiming for a variety of flower type, color and bloom-time. If you have only a small patch, aim for variety and as long a season of bloom as you can. If you have room for a shrub or two, red-flowering currant is fast-growing, attractive and blooms early in the year, making it especially valuable to insects and hummingbirds.

Where should you look for plants? A quick internet search brings up several native plant nurseries in our area. Some are wholesale only, but a few wholesale nurseries will sometimes sell retail, so it's worth asking. Willamette Wildlings in Creswell is one of those. Our best local source for retail sales, though, is Doak Creek Native Plant Nursery out on Marlow Road.

Proprietor Cynthia Lafferty tells me the nursery is well-stocked and looking great. You can order online and she'll deliver for a small fee, but it's a lovely place to visit and well worth a drive in the country. The nursery is open Saturdays 10 am to 4 pm for drop-ins and on weekdays by appointment. Lafferty asks that you call ahead if you need directions: 541-521-9907.

Clicking on 'Resources' at the Doak Creek website brings up valuable material on plants for pollinators, courtesy of local ecologist Bruce Newhouse. If you need further inspiration, there's a new book by Douglas Tallamy: *Nature's Best Hope: A new approach to conservation that starts in your yard*. Tallamy is the author of *Bringing Nature Home*, an excellent book, informative and erudite but highly readable. Both books are published by Timber Press. ■

Rachel Foster lives and gardens in Eugene. She can be reached at [rfoster@efn.org](mailto:rfoster@efn.org).





**WINTER**

# 1 Vegetables

**HOME GROWN PRODUCE BEYOND SUMMER**

*By Sarah Decker*

**I**t happens every year. The glory of abundant produce from our gardens and the many wonderful farms that surround us in this valley starts to wane. No longer are friends and family sending you home with bags brimming with zucchini. You've canned, jammed, sauced and frozen as much as your pantry shelves will hold. Once you've closed down your beds and planted your cover crops (we're partial to crimson clover and annual rye around here, but follow your joy) it's time to sit back and relax for the cold months.

But what if you're not ready to say goodbye to fresh produce quite yet? Fear not, there's still time!

As the temperature cools, it creates a great last-minute window for a final reprise of those cooler-weather-loving veggies from spring. Keeping Oregon's estimated first frost date in mind, you can plan a few more crops. This year, it looks like it will land somewhere in the last half of October.

Get your kale, spinach, broccoli, cauliflower, cabbage, salad greens and peas into the soil for a final round. With slightly cooler temperatures, it is a good idea to seed more heavily than you do in the spring to ensure better germination success.

If you're not starting from seed, you've got even more time to nurture out a few more crops. Lots of places still have vegetable starts available for you. When the soil begins to cool, you can extend your season a little longer and warm up those beds by using mulch of straw, row cover or even a cold frame to keep the temperatures up around those delicate roots.

Even if you feel done with gardening for the year, but don't want to see all that gorgeous garden space you created go to waste during your dormant months, consider overwintering some crops. Getting carrots and beets in the ground means they will have all winter to grow underground (you will lose your tops, so make sure you know where they are planted). Mulch them really well and be amazed as you harvest into the winter.

Lots of folks will tell you these are the best root vegetables of the year because of something called chill-sweetening. The vegetables, to protect themselves from low temperatures, convert starch to sugars, the result of which is some of the sweetest vegetables of the year. Make sure to get those out of the ground before the soil warms again in the spring.

Also consider filling a corner of your garden with garlic. Once the bulbs are planted, watered in and mulched, you won't see them again until harvest in the midsummer. However, a good hardneck garlic will provide you with garlic scapes a few weeks before your garlic harvest, so it's basically a two-in-one crop.

As with any and all gardening, never be afraid to experiment. Each year and each season brings unique challenges, but also unique opportunities to enjoy vegetables fresh from your own garden. Some varieties do better than others in cold weather, so be sure to read your seed packets. Use local resources like the Oregon State University Extension Service and its Master Gardener program for further information and troubleshooting. And enjoy all the vegetables that this season has to offer! ■

You can reach the OSU Extension at [Extension.OregonState.edu](http://Extension.OregonState.edu).

Sarah Decker has been gardening, largely by trial and error, in Eugene for well over a decade.



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“Using the simplest instruments — colored pencils and markers — I was able to create something beautiful, something to be proud of,” reflects Bella Tocco, a student at Monroe Middle School, on the Maude Kerns Art Center website. Tocco is referring to her piece “Majestic Still Life,” which will hang alongside the work of 12 other teen artists at the 22nd annual **Mayor’s Teen Art Show** at Maude Kerns. The show will feature 37 pieces in a variety of mediums, including watercolor, mixed media sculpture and photography. Tennenpah Brainard, a 19-year-old at the Institute of American Indian Art, says in the exhibit notes that she hopes that “people will rethink the everyday things they see, without really seeing, through my photography.” After three years of participating in the show, this year will mark Brainard’s last Mayor’s Teen Art Show. Also at the center, see *Habitat*, a juried exhibit featuring the work of 32 member artists of the Studio Art Quilt Associates (SAQA). The artists were asked to interpret the theme “habitat,” which for Jean Wells Keenan led to the use of twigs and fabric strips to “build a comforting enclosure with a circular form,” a process she describes as simultaneous “challenge and discovery.”

*Mayor’s Teen Art Show* and *Habitat* will run through Oct. 1 at Maude Kerns Art Center, 1910 E. 15th Ave. Gallery hours are 10 am to 5:30 pm Monday-Friday and noon to 4 pm Saturdays. More information on the two exhibits at [MKArtCenter.org](http://MKArtCenter.org). — *Jenna Comstock*

## GENERAL

### LISTINGS ARE FREE UNLESS OTHERWISE NOTED

#### ACTIVIST ALERT

Friday, Sept. 17: Making “Justice for All” A Reality (four one-hour panel discussions on criminal reform topics), 9am-2:30pm. RSVP to attend online or in-person at [Law.UOregon.edu](http://Law.UOregon.edu).

#### ART EXHIBITS

*From the Stave to the Dowel: Asian Hanging Scrolls* (thru Sept. 18), White Lotus Gallery.

Featured Artist: Rich Bergeman; Window Artist, Sheryl Thompson (thru Sept. 30), River Gallery, Independence.

*Habitat* and the *Mayor’s Teen Art Show* (thru Oct. 1), Maude Kerns Art Ctr.

*Community Wide Analog Photography Show* (thru Oct. 8), The O’Brien Photo Gallery.

*OSLP Art Exhibit* (thru Oct. 31), Eugene Public library, second floor. More info at

541-682-5450 or [Eugene-or.gov/library](http://Eugene-or.gov/library).

*Ro Prayer Flag Redux* (thru Oct. 31), Donald R. Dexter, Jr., DMD, LLC.

*The Black Lives Matter Art Exhibit* (thru Nov. 21), Jordan Schnitzer Museum, UO.

#### FILM

Films at Broadway Metro. More info at [BroadwayMetro.com](http://BroadwayMetro.com).

Heritage Broadcasting Service (Eugene) has 150 titles to choose from, including recent additions *Comprehending the History: Mysteries of Ancient Kultobe*, *The Silk Earrings*, and *Sfumato*. More info at [HeritageTac.org](http://HeritageTac.org).

#### GATHERINGS

AI-Anon meetings throughout Eugene. More info at [AlaNonLaneor.us](http://AlaNonLaneor.us).

Chess & Chai daily at International Brew, 876 Lawrence St.

Job Search Help by appointment at the Eugene Public

Library. Call 541-686-7985 to schedule.

#### HEALTH

Zoom workout classes at CrossFit. Email [Contact@CrossFitIntensify.com](mailto:Contact@CrossFitIntensify.com) for class & price info.

Workout classes w/ price listings at [IAMForeverStrong.com](http://IAMForeverStrong.com).

Workout classes at Evolve Fitness Studios. Classes & price info on Facebook.

Workout & Yoga Classes at West Lane Fitness in Veneta. Class & price info at [WestLaneFitness.com](http://WestLaneFitness.com).

Yoga & Workout Classes at Yoga West Eugene. Class & price info at [YogaWestEugene.com](http://YogaWestEugene.com).

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

All levels of yoga (chair, advanced, yoga for health care workers and children) at Vista Wellness Ctr. Visit [VistaPsych.com](http://VistaPsych.com) for more class & price info.

#### KIDS/FAMILY

Bilingual Story Walks w/ Eugene Public Library: *The Day You Begin / El Día En Que Descubres Quien* in the park at Petersen Barn Community Ctr. *Alma and How Do Dinosaurs Go to School? / Como Van a la Escuela Los Dinosaurios?* at Willakenzie Park. More info at 541-682-5450 or at [Eugene-or.gov/library](http://Eugene-or.gov/library).

In-person Storytimes w/ Eugene Public Library are now underway. RSVP is one week before each event. Register at [Eugene-or.gov/library](http://Eugene-or.gov/library). More info at 541-682-5450.

#### LITERARY ARTS

Writers & Wine 2021: Alaskan author features new book (thru Oct. 1). Benefit for Fern Ridge Library. More info at [FriFoundation.org](http://FriFoundation.org).

#### RECREATION

Card games at High Mountain Poker. More info at 541-485-0090 and at [HighMountainPoker.com](http://HighMountainPoker.com).

## THURSDAY SEPTEMBER 16

#### ARTS/CRAFTS

Explore Oregon (thru Sunday), 11am-4pm. RSVP

& more info at [MNCH.Uoregon.edu](http://MNCH.Uoregon.edu).

Oregon—Where Past is Present (thru Sunday), 11am-4pm. RSVP & more info at [MNCH.Uoregon.edu](http://MNCH.Uoregon.edu).

Artistic Encounters, noon-1pm, Kesey Square, bringing a sense of unexpected wonder and whimsy to downtown Eugene by presenting unique artistic experiences.

#### FILM

SpringFilm: *The Turn of the Screw*, Live Stream and Film Discussion, 6:30pm, [Springfield-or.libcal.com](http://Springfield-or.libcal.com).

#### HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at [NAMILane.org](http://NAMILane.org).

#### KIDS/FAMILY

Library Storytime, 10:30am, Sheldon Community Ctr. 2445 Willakenzie Rd.

#### LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at [MeditateInEugene.org](http://MeditateInEugene.org). FREE-\$3.

#### MUSIC

Louis the Child w/ Jai Wolf, 6pm, Cuthbert Amphitheater. Tickets \$31 to \$46 [TheCuthbert.com](http://TheCuthbert.com).

The Porch Band, 6pm, Territorial Vineyards.

Thursday Night Down Beat, 6:30pm, Mac’s Restaurant & Nightclub.

Eric Leadbetter, rock, 7pm, beergarden.

That 1 Guy, experimental music, 7pm, The Big Dirty. \$20.

#### ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

#### RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

Quality Trivia, 6:30-8pm, Viking Braggot Brewery on Commercial St.

#### SPECTATOR SPORTS

Eugene Emeralds vs. Tri-City Dust Devils, 7:05pm, PK Park. Tickets and prices at [MiLB/Eugene](http://MiLB/Eugene).

#### SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

## FRIDAY SEPTEMBER 17

#### DANCE

Summer Showcase Planet Dance by Xcape Dance Studio, 6pm, Sheldon Community Ctr. 2445 Willakenzie Rd.

#### GATHERINGS

Florence Festival of Books, 10th Anniversary, all day, Florence Events Ctr., 715 Quince St. Schedule info at [FlorenceFestivalofBooks.org](http://FlorenceFestivalofBooks.org).

Park(ing) Day: This Land Is Your Land (repurposing street parking into tiny parks & places for art), 8am-5pm, Palace Bakery, 844 Pearl St.

Food Not Bombs, cooking starts at noon (email [EugeneFoodNotBombs@gmail.com](mailto:EugeneFoodNotBombs@gmail.com) for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

Laser Show, 7pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7

#### KIDS/FAMILY

Eugene Library Storytime Friday, 10:30am, Echo Hollow Pool.

Little Wonders: Museum Fun for Preschoolers, 10:30am, Museum of Natural and Cultural History.

#### LECTURES/CLASSES

Expression Through Art (via Zoom), 4-5pm. More info at [HealingAttention.org](http://HealingAttention.org). \$15.

Friday Night Writes: Quarantine Edition, 6-9pm, WordCrafters.org. FREE-\$15.

#### MUSIC

CHORO w/ Spencer Doidge, South American, 6pm, Territorial Vineyards.

RIFFLE, covers, 6pm, Pfeiffer Winery, \$5.

Fret Logic, R&B-rock-country, Mac’s Restaurant & Nightclub, 6:30 pm.

Steve Hale, Americana pop, 6:30pm, Silvan Ridge Winery.

The SkyDyvyr, Americana, 7:30pm, The Public House, Spfd.

The Deep Woods, rock & Americana, 8pm, The Big Dirty. \$5.

#### RECREATION

Bingo w/ Elliot and Chad, 7:30pm, Viking Braggot Brewery on Commercial St.

#### SPIRITUAL

Zen Meditation (instruction provided), 7pm. Zoom only at [BlueCliffZen.org](http://BlueCliffZen.org).

#### SPECTATOR SPORTS

College Women’s Soccer: Portland vs. University of Oregon (Oregon Live Stream-2), 7pm, Pape Field. Ticket info & prices at [GoDucks.com](http://GoDucks.com).

#### THEATER

*The Pajama Game*, 7:30pm, The Shedd. \$29-39.

## SATURDAY SEPTEMBER 18

#### ART/CRAFT

*Racing to Change*: Last Weekend on View!, 10am-4pm, Museum of Natural and Cultural History.

Smithsonian Magazine Museum Day, 10am-4pm, Museum of Natural and Cultural History.

#### DANCE

Ballet on the Green w/ Ballet Fantastique, 5pm, Shadow Hills Country Club. \$150-300. More info at [BalletFantastique.org](http://BalletFantastique.org).

#### KIDS/FAMILY

Library Storytime, 10:30am, Eugene Public Library.

#### FARMERS MARKETS

Saturday Lane County Farmers Market, 9am-3pm, 5th Ave. between High & Oak streets.

Spencer Creek Growers Market, 10am-2pm, 86013 Lorane Hwy.

#### GATHERINGS

Friends of the Library Book Sale, 10am-4pm, Eugene Public Library.

Super Heroes Day , 11am-4pm, MultiVRse VR gaming, 2001 Franklin Blvd.

#### LECTURES/CLASSES

Yomassage, 2-3:30pm, Everyday People Yoga, 352 W. 12th Ave. RSVP at [WellnessLiving.com](http://WellnessLiving.com). \$39 per session.

#### MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks.

#### MUSIC

RIFFLE, covers, 12:30-4:30pm, Essig Field, 2525 Martin Luther King Blvd.

Eugene Springfield Youth Orchestra Music Ensemble, 2pm, Campbell Community Ctr.

Geoffrey Mays, guitar, 6pm, Territorial Vineyards.

Bill Rhoades & The Party Kings, blues, 6:30pm, Mac’s Restaurant & Nightclub.

Linda Kantor, Hamilton Mays and Gerry Rempel, 6:30pm, The Friendly Garden, 2758 Friendly St.

Repossession, heavy metal, 7:30pm, WOW Hall.

Upstate Quartet, soul, 7:30pm, beergarden.



## ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOCF, 92.5 FM or streamed at KOCF.org.

The Institute of Spectra Sound, 10pm-midnight, KEPW, 97.3 FM

## OUTDOORS

Lane County Audubon Third Saturday Bird Walk, 8am-noon, Fern Ridge Reservoir. Email Rebecca.Watherman@gmail.com to register.

## SPECTATOR SPORTS

College Football: Stony Brook vs. Oregon, 4:30pm, Autzen Stadium (Pac-12 Networks). Tickets at GoDucks.com.

## THEATER

*The Pajama Game*, 7:30pm, The Shedd. \$29-39.

## SUNDAY

SEPTEMBER 19

## ART/CRAFT

Go Ducks! Weekends, 10am-4pm, Museum of Natural and Cultural History.

## DANCE

Ballet on the Green w/ Ballet Fantastique, 2pm, Shadow Hills Country Club. \$150-300. More info at BalletFantastique.org.

## GATHERINGS

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org.

## HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Spfd.

## LECTURES/CLASSES

Yoga Beer Church, 10-11am, The Public House, Spfd. \$25 includes \$7 coupon for beverage of choice. RSVP at SquareSpaceScheduling.com.

## MARKETS

Whiteaker Community Market, 11am-4pm, 4th & Blair at Scobert Park.

## MUSIC

Fiddling Big Sue Band, 3pm, Viking Braggot Brewery on Commercial St.

Cece Censor, singer-songwriter, 4pm, beergarden.

## RECREATION

Brewers Guild Bingo, 3-6pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

## SPECTATOR SPORTS

College Women's Soccer: Portland State vs. Oregon (ESPN+), 1pm, Pape Field, UO. Ticket info at GoDucks.com.

## SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com.

## THEATER

*The Pajama Game*, 3pm, The Shedd. \$29-39.

## MONDAY

SEPTEMBER 20

## COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 825 Blair Blvd.

## GATHERINGS

Symphony Happy Hour, 5-6pm & 6:30-7:30pm, Alesong at Fifth St. Public Market.

## LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info

at MeditateInEugene.org. FREE-\$3.

Eugene Peace Choir New Season!, 6-8pm, First United Methodist Church.

Learn to Meditate, 6-7:30pm, MeditationInOregon. FREE-\$10.

Mystic Yoga, 6:30-7:30pm, Sweet Cheeks Winery. \$20.

## LITERARY ARTS

Rainbow Reads, 6-8pm, WordCrafters.org.

## ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM

## TUESDAY

SEPTEMBER 21

## FARMERS MARKETS

Tuesday Farmers Market, 10am-2pm, Park Blocks, 8th Avenue and Oak Street.

## GATHERINGS

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Weekly Art Figure Sessions, 6-9pm, The Church, 3rd & Monroe.

## KIDS/FAMILY

Babywearing & Bailando: Dance w/ your Baby in the Park!, 5:30-7pm, Island Park, Spfd.

Windfall Reading Series: Livestream w/ Eugene Library, 6pm. More info & watch at bit.ly/WindfallSept2021.

Putting Your Garden to Rest for the Winter, 6:30-7:30pm, Extension.Oregon-State.edu.

## LECTURES/CLASSES

Gentle Restorative Yoga w/ Robert, 10-11am, HealingAttention.org. \$15.

## MUSIC

Roosters Blues Jam, 6:30pm, Mac's Restaurant & Nightclub.

El Borko Surf!, R&B & soul, 7pm, Covered Bridge Brewing Group, Cottage Grove.

## WEDNESDAY

SEPTEMBER 22

## FILM

Movie Appreciation Group - *Remains of the Day* (1993), 1-3:15pm, Willamalane Adult Activity Ctr.

## GATHERINGS

Frame Drum Play (no experience needed), 6pm, The New Zone Gallery.

## KIDS/FAMILY

Outdoor Wondrous Stories & Rare Instruments w/ Spfd Public Library, 10:30am, library fountain. More info at 541-726-3766 or email Library@Springfield-or.gov.

Babywearing & Bailando: Dance w/ your Baby in the Park!, 11:30am-1pm, Emerald Park Community Ctr.

## LECTURES/CLASSES

Beginning Voice Class for womxn (four weeks), 11am-noon, EmmaRosely.com. \$175.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Nia: Moving to Heal, 3-4pm, HealingAttention.org. \$15.

Gender Diverse Yoga, 5:30-6:30pm, Transponder Community.

## MUSIC

Shelley James & Callan Coleman, rock, gospel, 6:30pm, Mac's Restaurant & Nightclub.

Minnesota, Eurodance, 7pm, The Big Dirty. \$25.

Real Gone Trio, 7pm, Public House, Spfd.

## RECREATION

Trivia, 7-9pm, Tap & Growler.

## SPECTATOR SPORTS

College Volleyball: Oregon State vs. Oregon (Pac-12 Networks), 7pm, Matthew Knight Arena. Tickets and prices at GoDucks.com.

## SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com.

## THURSDAY

SEPTEMBER 23

## ARTS/CRAFTS

Artistic Encounters, noon-1pm, Kesey Square, bringing a sense of unexpected wonder and whimsy to downtown Eugene by presenting unique artistic experiences.

## HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

## LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Conscious Parenting: Raising Liberated BIPOC Children (4-part series), 5-7:30pm, Sheldon Community Ctr. 2445 Willakenzie Rd.

Humans, Other Animals & the Ethics of Research, a panel discussion on the lawn at Museum of Natural and Cultural History, 6pm. RSVP at 541-346-3024 or MNCHTicketing@UOregon.edu.

Leger Lessons: Mystic Mandalas (painting lessons), 6:30-8:30pm, Sweet Cheeks Winery. \$45.

## MUSIC

Kantner Mays Rempel Trio, jazz & blues, 6pm, Territorial Vineyards.

Porter Robinson, dance-electronic, 6:30pm, Cuthbert Amphitheater. \$30-40.

Thursday Night Down Beat, 6:30pm, Mac's Restaurant & Nightclub.

Alder Street, soul, 7pm, beergarden.

Stella Heath's Quintet, jazz & swing, 7:30pm, The Jazz Station. Ticket info at The-JazzStation.org.

Andy Frasco & the U.N., blues rock, 8pm, Sessions. \$18-22.

Willow, punk, 8pm, McDonald Theatre. \$25-30.

## ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

## RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

## SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

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# Weeping Willow

GENRE-DEFYING GEN Z POP SINGER WITH SERIOUS SHOW BIZ PEDIGREE PERFORMS IN EUGENE

By Will Kennedy

From Bad Brains to Death, the African American contribution to punk and hardcore music is manifold.

Few would guess, however, that in 2021, the standard bearer for those two genres — and perhaps for rock music itself — could be the Gen Z daughter of the Fresh Prince of Bel Air and the actress Jada Pinkett Smith.

Not to mention, the very same singer who scored a novelty hit about a decade ago with the hip hop-influenced club trifle “Whip My Hair.”

That’s how parts of the mainstream music media, at least, present Willow Smith, performing as Willow, and her latest turn toward electric guitars and pop punk on *lately I feel EVERYTHING*.

Willow’s 2021 release features Travis Barker from Blink 182 on drums, who also produced a few songs, and Avril Lavigne, among other guest appearances. Willow stops by Eugene Sept. 23, warming up with some headlining slots before supporting Billie Eilish on a world tour next year.

If there’s one thing consistent about this wave of Gen Z artists is that they’re stylistically voracious and seemingly indifferent to genre labels.

That is to say, there’s as much pop and soul on Willow’s latest release as there is punk, and the frenetic contributions of Barker and the indie singer Cherry Glazerr on the album’s closing track provide an edge of hyperpop intensity, an emerging sound with Ritalin energy and a digital nihilism, where everything is possible and nothing matters.

Along with her romantic partner Tyler Cole, Willow released *THE ANXIETY* in 2020, a much finer example of classic D.C. hardcore like Minor Threat, with plenty of detours into pop, soul, R&B and hip hop.

Throughout both *ANXIETY* and *Everything*, though,

guitars remain loud, drums are driving, bass guitars grind, and the production is loose and exhilaratingly reckless. Willow, herself a talented and versatile singer remains refreshingly vulnerable, both in her willingness to reach points of rock ‘n’ roll excess, but also, on topics of mental health, sexuality and identity.

From *Everything*, “Transparent soul feat. Travis Barker” is a teen angst anthem with emo guitars and a timelessly soaring chorus that, if at any point a pop song changed your heart or saved your life, is impossible to deny.

While on “Gaslight,” also featuring Barker, Willow who is openly bisexual sings with gender-fluidity, “I had to tell her, just stop messing with my head, and love me instead, it’s not official, but I think it’s common sense, or am I insane? I blew out the gaslight, now I feel a different way, I’ll just love me instead.”

Those lines come over a revved-up backbeat and a melody that, in a different era, could belong to The Supremes.

Throughout the album there are also intriguingly raw

interludes and fragments of songs — borrowing something from the hip-hop mixtape format. Such as “don’t SAVE ME,” swimming in an Eilish-like low-end wubba-wubba before breaking through to the rafters with crashing waves of guitars.

And what exactly is “F\*\*k You,” a 30-second bratty shout-along? In it, Willow puts it plainly: “Fuck you for fucking up my heart” But is it punk? In the eyes of Willow’s generation, that debate really doesn’t matter, and nor should it to you.

What’s for certain, Willow’s willing to overcome and transcend her show biz lineage, taking risks to establish her own voice in a generation willing to go dark, loud and angry in their music.

Which makes sense, after a lifetime spent swimming through financial crashes and a global pandemic, and that, more than anything, is punk enough for me. ■

*Willow performs 8 pm Thursday, Sept 23, at McDonald Theatre; \$25 advance, \$30 day of show, all-ages, proof of vaccination or negative test required.*

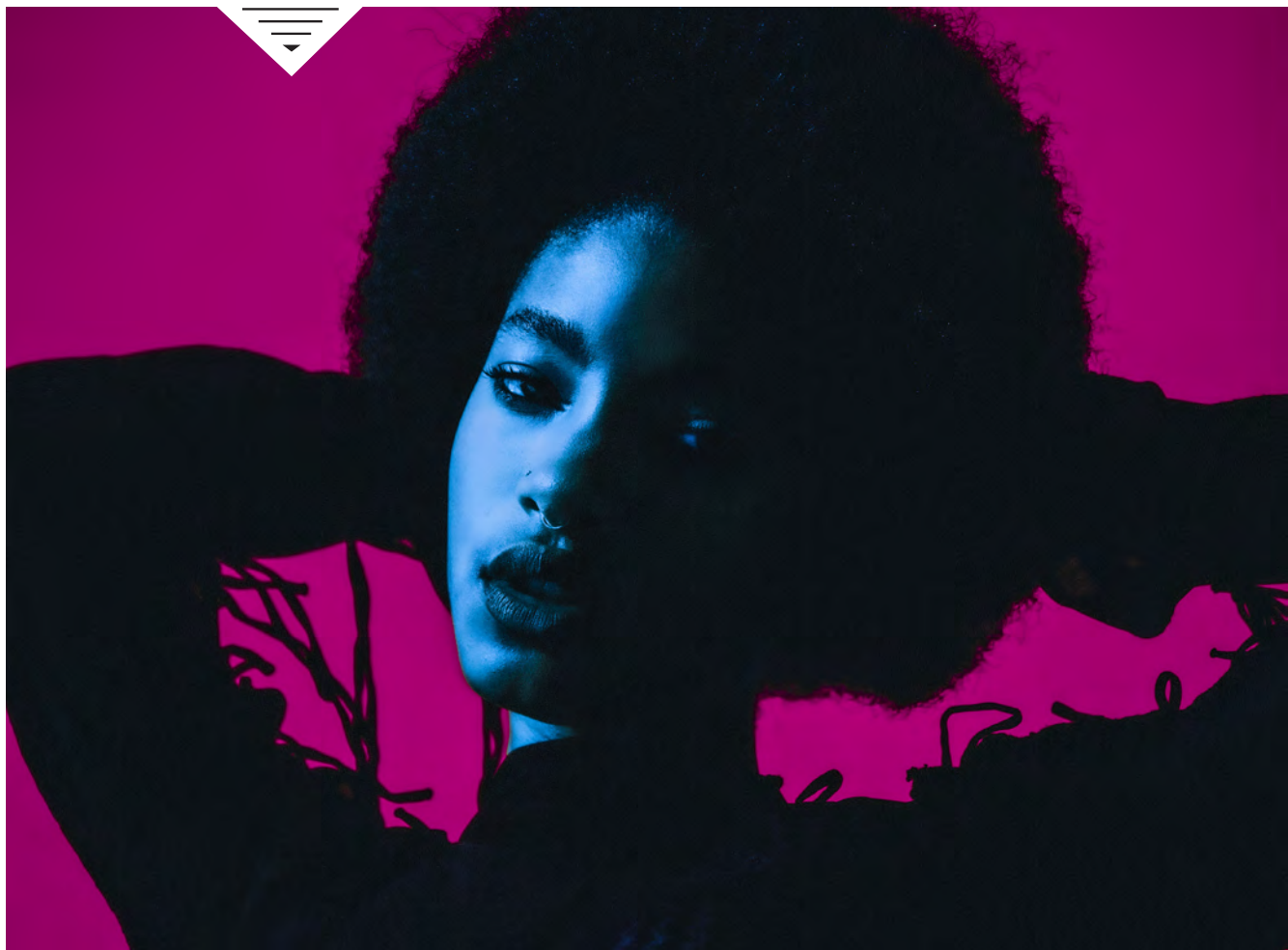


Photo by Dana Trippe

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# Oregon Culture Takes a Road Trip

EUGENE'S LIZA BURNS WINS DESIGN COMPETITION TO CREATE NEW OREGON CULTURAL TRUST LICENSE PLATE

By Bob Keefer

**Y**ou may not think of your Oregon license plate as a work of art. The Oregon Cultural Trust does, though, and on Sept. 15 the trust — to celebrate its 20th anniversary coming up in October — unveiled its design for one of the most intricate license plates ever imagined.

Created by Eugene artist, illustrator and graphic designer Liza Burns, the new plate, which will be available from DMV on Oct. 1, features iconic references to — count them — 126 aspects of Oregon culture, from ballet slippers to a Cayuse pony.

“This is the biggest, coolest thing that’s ever happened to me!” enthuses Burns, who grew up in Eugene, got her BFA at Boston University, worked as an artist in Los Angeles for a few years and came back to Eugene in 2013.

The design competition drew qualifications from 36 artists around the state; 20 were invited to submit



preliminary concepts. The final design was vetted through numerous committees and individual cultural experts to make certain it would be fully inclusive of Oregon’s diverse populations and cultures, OCT spokeswoman Carrie Kikel says.

Burns herself was surprised at the trust’s cultural

reach. “It’s much more than the fine arts,” she says. “It’s a much broader definition than what I expected it to be.”

That need for diversity led her to envision scores of small icons instead of a single image to represent all of Oregon culture. “The idea of taking one single image to represent all of Oregon was a mistake,” she says.

The result of her work is a graceful, intensely colorful landscape, showing the state’s mountains, forests, rivers, farms and cities, into which are woven ghostly drawings of Oregon cultural icons: the Conde McCullough-designed highway bridge near Florence; the hat worn by Black rodeo rider George Fletcher; a howling coyote; the late Ken Kesey’s famous bus Furthur; a salmon; a graphic novel; a sticky rice basket; a folklorico skirt. The full list, along with explanations, will be on a Cultural Trust website that will be accessible through a browser or through a QR code, which motorists with the plates can display on their vehicles with a window sticker.

Burns, whose past illustration work has appeared in *Eugene Weekly*, gets \$5,000 for her design; separately she’s being paid — through an arrangement with Green-Cars.com — to paint four 8x16-foot murals of the plate to be installed at airports in Portland, Medford, Redmond and Eugene. The murals will include a 127th icon about sustainability. A 38-foot banner of the new plate will also be hung outside the

Portland Art Museum.

“It’s the most amazing thing,” the artist says. “I learned things about Oregon I didn’t know. And I’ve lived here for years!” ■

*The new Oregon Cultural Trust license plates, which cost \$50 more than ordinary plates, will be available through Oregon.gov/odot/DMV starting Oct. 1. The extra fee goes to support the work of the trust.*

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### BULLETIN BOARD

#### Announcements

A LIAR is the Only Person who could Vote for Trump! Note: None of My Topics Require Einstein to Get It. Simple TRUTHS is ALL it Takes to Prove a Creation GOD!!! Today's simple TRUTH-> In 2016, Donald Trump, Shouted, to the World, that HE could Murder a 2-yr. old & he would NOT Lose a Vote!!! Now "LIARS will Jump in the AIR" & say, Trump did NOT say those words!!! Every Honest Person will say that Trump DID say those words!!! (to Save Cash I must be Brief). 1. Trump Included ALL People!!! 2. Trump said Nothing of (in Self Defense)! I'm NOT Going to Play 'word Games' with LIARS!!! & there are 74,000,000 Provable Liars with Ballots! PS My Opposition to Trump does Not come from the LEFT. My \*Opposition to Trump is wut ANY HONEST Person would DO.\* I VOTED DEMO. ONLY AS "LESSER OF EVILS!!!" Justin.James.Martyr @ gmail . com/ W. 11th av.

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### LEGAL NOTICES

#### Legal Notices

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter(s) of ARIEA JUNE FETTER, LILIE LEE FETTER, Children. Case No. 21JU02536, Case No. 21JU02537 PUBLISHED SUMMONS TO: Michael Scott Fetter IN THE NAME OF THE STATE OF OREGON: Petitions have been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Court at

2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 7th day of October, 2021 at 10:00 a.m.; to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above - entitled court, dated August 24, 2021. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 09/02/21. Date of last publication: 09/16/21. NOTICE READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, then you must appear on October 21, 2021, at 10:00 a.m. at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401 phone number (541) 682-4700,

### Jonesin' Crossword

BY MATT JONES  
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#### Across

1 Submarine acronym  
6 Batting game for little kids  
11 Cousin in 2021's "The Addams Family 2"  
14 "Fingers crossed"  
15 Vietnamese capital  
16 Pasture grazer  
17 Replaces, as with a charged battery  
19 Local response to "Want some Irn-Bru?", perhaps  
20 Android alternative for smartphones  
21 Doctor who's a playable character in "Overwatch"  
22 Choir member  
24 "Let's get together sometime"  
29 "That's the one"  
30 Was on the radio  
31 Actress Menzel of "Wicked"  
34 Not well

36 Singer Rita  
39 More than enough at the buffet  
43 Come-\_\_\_ (enticements)  
44 Princess in L. Frank Baum books  
45 Bug persistently  
46 Like TV's "Batman"  
49 Buffoon  
50 They may involve blue material  
56 Not fully upright  
57 Org. for Pelicans and Hawks  
58 Losing tic-tac-toe line  
60 Seafood restaurant  
61 Major book publishing company (or what the circled squares contain)  
66 Easy "Card Sharks" card to play from  
67 "The Beverly Hillbillies" star Buddy  
68 Poe's middle name

69 "Totally tubular"  
70 Causing jumpiness, maybe  
71 Ibsen heroine Gabler

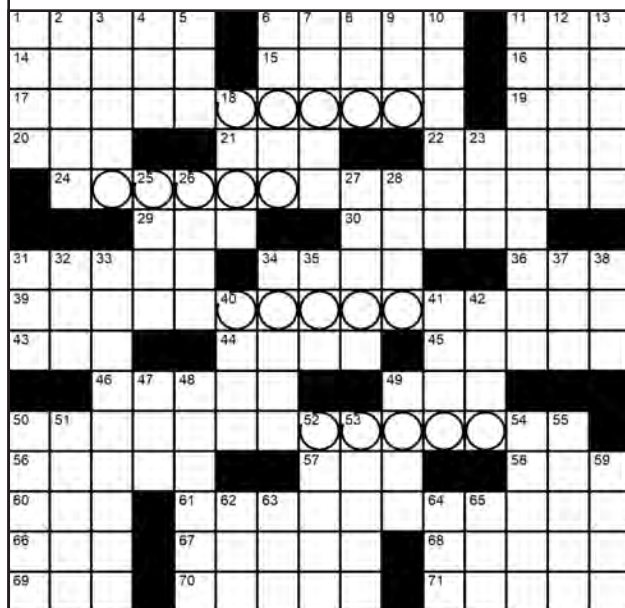
#### Down

1 Emphatic exclamation, in Ecuador  
2 "Incredible!"  
3 Static, e.g.  
4 Fitting  
5 "Parks and \_\_\_"  
6 What's exited in Brexit, for short  
7 Herb used in Thai cuisine  
8 "Can I take that as \_\_\_?"  
9 Grant played by the late Ed Asner  
10 Roadside rubbish  
11 Complaint that may prompt words of encouragement  
12 "Happy Birthday \_\_\_"  
13 Annoying sibling, maybe  
18 Some insurance groups, for short

#### "Home Repairs"

-visiting some unusual places.

23 Letters on a wide wedge, maybe  
25 "Auld Lang \_\_\_"  
26 Pick up aurally  
27 Country cottage, in Russia  
28 M as in NATO?  
31 "Where did \_\_\_ wrong?"  
32 Home refuge  
33 Put a message on, as jewelry  
34 Hostess snack cake  
35 Philosophy suffix  
37 "Messenger" material  
38 Competition hosted by Terry Crews, for short  
40 Faux pas comment  
41 Grateful Dead bass guitarist Phil  
42 El \_\_\_ TX  
47 Word before hours or fours  
48 Units to measure London's Shard, e.g.  
49 "\_\_\_ I!" ("Same here!")  
50 Title elephant of children's lit  
51 City on the Mohawk River  
52 Preposition with mistletoe?  
53 John H. Johnson's magazine  
54 "What \_\_\_ it take?"  
55 "A pity"  
59 TV's "Warrior Princess"  
62 "Supermarket Sweep" network  
63 Codebreaking org.  
64 "Likely story!"  
65 Stadium chant for Marta, e.g.



ANSWERS TO LAST WEEK'S  
ALDA SPAT BJORK  
LEET LUCI LURER  
FILMPORUM AMINE  
FREEFORMPOEM  
GAEA EFREM NEE  
DOREM I POO  
ITO ERRATA MARK  
MUSHROOMKINGDOM  
EPEE NOSTRO USA  
RAJ STILES  
LSU WALES HATS  
EARTH WORM JIM  
DUBAI DREAMTEAM  
IN ALL GOLD OLGA  
NANCE ELLE OKAY

# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): “Books are mirrors: You only see in them what you already have inside you,” wrote author Carlos Zafón Ruiz. Let’s take that a step further: “Other people are mirrors: You only see in them what you already have inside you.” And even further. “The whole world is a mirror: You only see in it what you already have inside you.” Have fun playing with these meditations, Aries. The coming weeks will be a fertile time to explore how thoroughly your experiences reflect the activity transpiring in your own brain.

**TAURUS** (APRIL 20-MAY 20): Some spiritual teachers say things like “I am not my body” or “This body is not me.” I don’t understand that. It’s an insult and disparagement. It’s dismissive of our bodies’ sublime beauty and our bodies’ inspired role in educating our souls. I agree that we are not ONLY our bodies. I agree that a part of us is eternal, not confined to flesh and blood. But hell yes, I am my body. You are your body. It’s a glorious aspect of who we are. It’s a miraculous creation that has taken millions of years to evolve into the masterpiece it is. So yes, you are your body, and yes, this body is you. I hope you love your body. Are in awe of it. Are pleased to be inside it. If anything is lacking in this department, now is an excellent time to make corrections.

**GEMINI** (MAY 21-JUNE 20): “I know someone who kisses the way a flower opens,” wrote poet Mary Oliver. I’d love for you Geminis to have that experience. The astrological omens suggest it’s more likely than usual to occur sometime soon. Other experiences with a better-than-average chance of unfolding in the coming days: allies who speak of intimate subjects in ways that resemble a flower opening; partners who co-create with you in ways that resemble a flower opening; spiritual helpers who offer guidance and help in ways that resemble a flower opening.

**CANCER** (JUNE 21-JULY 22): “I lie to myself all the time, but I never believe me,” writes Cancerian author S. E. Hinton. Ha! As a Cancerian myself, I confess to the same crime. But I am looking forward to a shift in the coming weeks. I suspect we Crabs will be inspired to cut way back on the fibs we try to get away with. You know what that means, right? We’ll be more inclined to trust ourselves, since we’ll be more likely to tell ourselves the truth. Our decisions will be shrewd, and our self-care will be rigorous. Hallelujah!

**LEO** (JULY 23-AUG. 22): My object in this horoscope is to stimulate your imagination in ways nobody else in your life will. You need an influence like me, from outside your inner circle, to administer friendly, playful shocks to jolt you out of habitual ways of thinking. Here we go. 1. If you were to stow seven parts of your soul in seven objects, what objects would they be? 2. If you could change one thing about your past, what would it be? 3. If you were a character in a fairy tale or a movie, who would you be? 4. If you could travel to a place that would teach you what you most need to know, where would it be? 5. If you had a magical animal as your special ally, what animal would it be? 6. If you could sing a song with uncanny healing power for someone you care about, what song would it be? 7. If you could improve your relationship with some part of your body, what would it be?

**VIRGO** (AUG. 23-SEPT. 22): “There’s nothing wrong with reading a book you love over and over,” writes Virgo author Gail Carson Levine. Adding to that encouragement, I offer you the following authorizations: There’s nothing wrong with seeking a pleasure you love over and over; or doing a necessary task you love over and over; or performing an energizing ritual you love over and over; or expressing key truths you love over and over. And these permissions will be especially crucial for you to exult in during the coming weeks, dear Virgo: because it’s a time when mindful repetition will be one of your strengths and a key to stimulating the deepening experiences you need.

**LIBRA** (SEPT. 23-OCT. 22): “If I’m a bitch and a fake. Is there nobody who will love a bitch and a fake?” Libra author Graham Greene wrote that in his novel *The End of the Affair*. Here’s my extrapolation: I believe that every one of us, including me, is a bitch and a fake now and then. We all go through periods when we are not at our best, when we fail to live up to our own high standards. Is it possible that you have recently flirted with such a phase? If so, the cosmos has authorized me to absolve you. You are free to reclaim your full exquisite beauty. And if you haven’t been a bitch and a fake, congratulations. It means you have weathered a gnarly storm.

**SCORPIO** (OCT. 23-NOV. 21): Poet Yves Olade writes, “I’ve started thinking of people as wounds that don’t heal.” To me, that idea is idiotically cynical. Moreover, I think it’s wrong for most of us. The truth is, humans have a natural instinct for healing. They are predisposed to attract experiences that might aid their recovery from difficulties — that might teach them the healing lessons they need. I believe this will be especially true for you in the coming weeks. (PS: Dr. Andrew Weil writes, “Any level of biological organization that we examine, from DNA up to the most complex body systems, shows the capacity for self-diagnosis, for removal of damaged structure, and for regeneration of new structure.”)

**SAGITTARIUS** (NOV. 22-DEC. 21): Research suggests that most people think everyone else has more fun than they do. But I’m guessing that only a small percentage of Sagittarians feel that way. You tend to be extra alert for fun, and you have intuitive skill at tracking down fun. In addition, you often take the initiative to precipitate fun. You understand you have a responsibility to generate fun, and you have a talent for generating it. All these capacities will serve you well in the coming weeks. I recommend you raise your mastery of the art and science of having fun to a new level. Be the Champion of Fun and Games for your entire circle.

**CAPRICORN** (DEC. 22-JAN. 19): I’m not engaging in empty flattery when I say that you are unlike anyone else who has ever lived in the history of the world. Your absolute uniqueness is a fundamental fact. Maybe you don’t reflect on this truth very often. Perhaps you feel that it’s not helpful to think about or that it’s irrelevant to your daily decision-making. But I propose that in the next three weeks, you give it a central place in your understanding of your destiny. Allow it to influence everything you do. Make it a major factor in your decision-making.

**AQUARIUS** (JAN. 20-FEB. 18): Welcome back from the underworld, Aquarius. I hope your time wandering through the maze-like twilight brought you as many fascinating mysteries as confusing questions. I trust you took advantage of the smoky riddles and arresting dilemmas to fortify your soul’s wisdom. I suspect that although your travels may have at times seemed hard to fathom, they have provided you with a superb education that will serve you well in the immediate future.

**PISCES** (FEB. 19-MARCH 20): In Oscar Wilde’s novel *The Picture of Dorian Gray*, the lead character says to a friend, “You filled me with a wild desire to know everything about life.” Is there a person who might inspire you like that, Pisces? Maybe a person from your past with whom you’ve fallen out of touch? Or is there a person hovering on the outskirts of your life who could stimulate you to have such feelings? Now is a favorable time to seek these influences. I advise you to be bold in your quest to associate with allies who will stimulate your lust for life and teach you crucial lessons. (PS: For extra credit, make abundant use of another theme from Wilde’s book: “The search for beauty is the real secret of life.”)

Homework. Tell me why you HAD to do the thing that some people question or misunderstand. Newsletter@FreeWillAstrology.com

## Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

## classifieds

between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER’S ATTORNEY S. Simon Lee, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541)686-7973. ISSUED this 25th day of August, 2021. Issued by: /s/ S. Simon Lee, OSB #161369, Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter(s) of ARIEA JUNE FETTER, LILIE LEE FETTER, MICHAEL EDWARD FETTER, Children. Case No. 21JU02535, Case No. 21JU02538, Case No. 21JU02539 PUBLISHED SUMMONS TO: Samantha Lee Watson IN THE NAME OF THE STATE OF OREGON: Petitions have been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 7th day of October, 2021 at 10:00 a.m.; to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above - entitled court, dated August 24, 2021. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 09/02/21. Date of last publication: 09/16/21. NOTICE READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, then you must appear on October 21, 2021, at 10:00 a.m. at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED

IN THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401 phone number (541) 682-4700, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER’S ATTORNEY S. Simon Lee, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541)686-7973. ISSUED this 25th day of August, 2021. Issued by: /s/ S. Simon Lee, OSB #161369, Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of RICHARD ALLEN SMITH, Deceased. Case No. 21PB03958 NOTICE TO INTERESTED PERSONS-Notice is hereby given that Keri Ann Vickers has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as state below, to the personal representative at: Kerri Ann Vickers, C/O Barry Davis, Attorney at Law, PO Box 5883, Eugene, OR 97405, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: SEPTEMBER 16TH, 2021. /s/ Kerri Ann Vickers, Personal Representative. Barry Davis, Attorney for Personal Representative, PO Box 5883, Eugene, OR 97405 (541)343-3656

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of GERALD F. WAGNER, Deceased, Case No. 21PB00570 NOTICE TO INTERESTED PERSONS-Notice is hereby given that Sheryl R. Wagner has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Sheryl R. Wagner, C/O Barry Davis, Attorney at Law, PO Box 5883, Eugene, OR 97405, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: SEPTEMBER 16TH, 2021. /s/ Sheryl R. Wagner, Personal Representative. Barry Davis, Attorney for Personal Representative, PO Box 5883, Eugene, OR 97405 (541)343-3656

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of LOIS ROSNER, Deceased. Case No. 21PB06842 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached to the undersigned personal representative o/o Marc Friedman, Friedman Law Office, PC, P.O. Box 11167, Eugene, OR 97440, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyer for the personal representative. Dated and first published on September 16, 2021. /s/ Sarah Yetta Finney, Personal Representative. PERSONAL REPRESENTATIVE: Sarah Yetta Finney, 1743 Washington Street, Eugene, OR 97401. LAWYER FOR PERSONAL REPRESENTATIVE: Marc Friedman, OSB # 892448, Friedman Law Office, PC, P.O. Box 11167, Eugene, OR 97440, 541-686-4890, attyfriedman@yahoo.com

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE.** CHRISTINA REYNOLDS, Plaintiff/Petitioner v. DAVID PASILLAS, Defendant/Respondent. Case No: 20DR03439 SUMMONS FOR SERVICE BY PUBLICATION TO: DAVID PASILLAS. Date of First Publication: 09/09/21. The petitioner has filed a Petition asking for: Motion for order to show cause for modification of custody, parenting time and child support. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. NOTICE TO DEFENDANT: READ CAREFULLY! You must “appear” in this case or the other side will win automatically. To “appear,” you must file a legal Response, Answer, or Motion. Forms may be available through the court above or online at [www.courts.oregon.gov/forms](http://www.courts.oregon.gov/forms). Talk to a lawyer for information about

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### LEGAL NOTICES

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## RED MEAT

enthusiasm nullification device

from the secret files of  
Max Cannon

Got this new job workin' for the city parks..



I spend the whole day goin' around from place to place, checkin' to see if all them park bathrooms are clean.



And the answer is NO. No they ain't.





appearing by motion. Your response must be filed with the court named above within 30 days of the date of first publication (noted above), along with the required filing fee (go to [www.courts.oregon.gov](http://www.courts.oregon.gov) for fee information). If must be in proper form. You must show that other party's lawyer (or the party if they do not have a lawyer) was formally served with a copy of your response according to the service rules. Service rules are in the Oregon Rules of Civil Procedure (ORCP) Rule 9. If you have questions, see a lawyer immediately. If you need help finding a lawyer, you can call the Oregon State Bar's Lawyer Referral Service at 503.684.3763 or toll free in Oregon at 800.452.7636, or go to [www.oregonstatebar.org](http://www.oregonstatebar.org). Petitioner signature: /s/ Christina Reynolds

**NOTICE TO CLAIMANTS:** A Petition for Determination of Claims of Creditors of Trust Settlor of the Gretchen N. Pierce Revocable Trust Agreement dated October 18, 2017, has been filed in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB07402. The name of the Settlor of the Gretchen N. Pierce Revocable Trust is Gretchen N. Pierce, who died on July 23, 2021, in Eugene, Lane County, Oregon. Eric N. Pierce is the Successor Trustee of the Gretchen N. Pierce Revocable Trust. The attorneys for the Successor Trustee are Gleaves Swearingen LLP, 975 Oak Street, Suite 800, Eugene, Oregon, 97401. All persons having claims against the Gretchen N. Pierce Revocable Trust Estate are required to present the same, with proper vouchers, to the Successor Trustee, c/o Gleaves Swearingen, LLP, 975 Oak Street, Suite 800, Eugene, Oregon 97401, within four (4) months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Successor Trustee, or the attorneys for the Successor Trustee. Dated and First Published this 16th day of September, 2021.

**NOTICE TO INTERESTED PERSONS ESTATE OF DELBERT DUANE MATHESON LANE COUNTY CIRCUIT COURT CASE NO. 21PB07487 NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Ryan Luke Matheson, c/o E. Bradley Litchfield, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these

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proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 09/16/21

**NOTICE TO INTERESTED PERSONS ESTATE OF PATRICIA OLLIVIER LANE COUNTY CIRCUIT COURT CASE NO. 21PB05801 NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative RICHARD A. OLLIVIER, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 09/09/21

**NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Michael David Mason, deceased, Lane County Probate No. 21PB07345. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this

Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 09/09/21. Suwanna D. Mason, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned have been appointed and qualified as the Co-Personal Representatives of the Estate of Thomas Lee Sauer, deceased, Lane County Probate No. 21PB06231. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Co-Personal Representatives at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Co-Personal Representatives, or the attorney for the Co-Personal Representatives. Dated and first published: 09/16/21. LeRoy Charles Sauer, Co-Personal Representative. Judith Lynn Turnipseed, Co-Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representatives, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**PUBLIC AUCTION** Notice is hereby given that the following vehicle will be sold for cash to the highest bidder on September 09, 2021. The silent bid auction will between 11am -12pm at 825 S. 28th St Springfield, Or 97477. A 2004 Chevy Trail Blazer. Amount due on lien \$ 7,839.99. Reputed owner(s) Caitian Susan Dalberti.

# SAVAGE LOVE

**Hands On**  
BY DAN SAVAGE



*I'm a 35-year-old straight woman living in the Midwest. I was seeing a massage therapist for three years and we became very close friends. I referred my friends to him and helped him grow his business. He eventually disclosed to me that he had developed feelings for me. I went into instant shock and said that I had no idea and I thought we were only growing in our friendship. He told me that he had to tell me and wanted to leave it up to me if I felt comfortable continuing to see him. I was really numb from my shock and thought I was OK at first, only later realizing how upset and violated I felt. I never went back to him. I found out that he closed his practice during COVID. My question is, should I report him to his ethics board?*

— Really Upset By Bewildering Erotic Disclosure

No. This guy was initially your massage therapist, RUBBED, but you eventually became very close friends. I'm going to assume this was one of those consensual friendships — meaning, your former massage therapist didn't force his friendship on you — and that you welcomed his friendship. So, while you may have gotten to know him in a unique professional setting, you wound up in a kind of two-track relationship with him: he was your massage therapist and also your friend. It's not uncommon for friends to catch feelings for each other and it would seem to be in that capacity — in his capacity as your friend — that your massage therapist caught feelings for you.

Given that he developed feelings for you, I don't see how he could avoid making this disclosure. Indeed, keeping these feelings to himself while continuing to see you as a client — or dropping you as a client without explanation (an explanation that you, as a friend, would have felt entitled to) — *would* have constituted an ethical violation.

"What he did was borderline, but not unethical," said a physical medicine practitioner that I shared your question with. "That he brought up the fact that she could/should consider no longer seeing him keeps it just in bounds. The most correct thing would've been to maintain boundaries and not become friends in the first place."

A massage therapist I shared your email with told me that your former massage therapist handled this the way he was trained to handle similar situations in the professional ethics courses he was required to take to get his license: disclose and discontinue the professional relationship.

Another massage therapist I spoke to did think your former massage therapist was guilty of an ethical lapse. He referred me to the professional code of conduct published by his professional association — the College of Massage Therapists of British Columbia — which bars entering into a "close personal relationship" with a client. He felt the friendship was the ethical violation; if your massage therapist had done the right thing and kept your relationship strictly professional, he wouldn't have caught feelings for you the way he did. And if he hadn't caught feelings for you the way he did, RUBBED, he wouldn't have put himself in the position of having to disclose those feelings to you. Or put you in the position of having to listen to him make that discomforting disclosure.

I understand not wanting to see this massage therapist again, RUBBED, and I understand feeling squicky about this. If I were in your shoes, I would probably wonder how much time, if any, passed between my friend/massage therapist becoming consciously aware of his romantic feelings for me and the moment he disclosed those feelings — and I might find myself thinking back on our previous sessions and feeling a little goobed out. But while it's uncomfortable to contemplate a massage therapist taking his own pleasure in your sessions, RUBBED, that's always a risk. (Kind like friends catching feelings for friends is always a risk.) We rely on massage therapists to be professionals and to quash feelings of sexual attraction during a session, regardless of how long we've been seeing them. And regardless of what kind of relationship we might have with them outside the treatment room.

Some of the massage therapists I spoke with felt you should report him, but the majority did not—and I'm going to stick with my advice not to report him. But you get to make your own call.

*I'm a healthy and active 72-year-old man who found love the second time around. In fact, I have discovered not only a depth of love I never knew existed, with my new mate I have the most active and satisfying sex life I've ever known. My question is this: During nearly a year of solitary processing after my marriage ended, I chanced upon writings about Tantric lovemaking practices and was fascinated by them. I began to practice withholding ejaculation, which is a Tantric practice that has tremendous benefits. One of those benefits is existing in a state of perpetual desire for my partner and this lovely hum of continual sexual energy between us. But after two years of practicing withholding semen, I now find it almost impossible to come at the time of my choosing. It is almost as if my inner Tantric Shaman has taken hold of the controls. The wonderful woman in my life consistently has multiple orgasms, but I come about once every seventh or eighth time, and only when we have a long, involved, and deeply connected sex session. While the release, when it comes, is always spectacular, I would like to have more control over my orgasms. Do you have any suggestions?*

— Wanting A Direction

Men who practice orgasm denial — whether they're withholding their own orgasms or being denied orgasms by their dominant partners — often report existing in a pleasantly buzzy state of perpetual horniness. Doms who lock their lover's cocks up in chastity devices (instead of relying on them to refrain climaxing or jacking off) often report that their perpetually horny partners are more attentive. And while those are attractive perks, I've never been tempted to go the orgasm denial route myself. First and foremost, I enjoy coming too much to give it up. And coming in a close second, multiple studies have shown a link between frequent ejaculation and a lower incidence of prostate cancer. Maybe at 72 you're not worried about prostate cancer — seeing you haven't gotten it by now — but guys who don't want to risk prostate cancer should err on the side of busting those nuts (which is not to be confused with busting those balls).

As for your problem, WAD, if withholding orgasms is making it difficult for you to have 'em when you want 'em, well, then you might wanna stop withholding 'em. But considering how much pleasure you get out of withholding them — that buzz, those spectacular orgasms when you do come — maybe unpredictable orgasms are a price you're willing to pay. It's also possible that age caught up with you and your orgasms became a little less reliable at the same time you took up Tantric sex practices. (For the record: Tantra is a nearly two-millennia old tradition/body of wisdom that originated in India and is typically practiced by Hindus and Buddhists. While sex is a part of tantra, sex isn't the only thing tantra is about.)

*I am new to your wonderful column. I have two questions: 1. Do you personally respond to each email you receive? Or do you only respond to inquiries in your column? (I sent an email this morning and haven't heard back yet.) 2. Is it possible to get email updates from you on a daily basis, since I would like to read the column every day?*

— Response Sought Very Persistently

1. I can't respond to every email I receive; there are too many of them and just one of me. And while I'm the kind of progressive who feels bad about anything and everything, I don't feel too bad about this. Because after hearing from so many people who've said that just the act of writing to me was helpful — that putting their problem in an email helped them — and hearing from just as many people who've said that my advice is terrible, RSVP, I long ago concluded that the people I don't respond to are the ones I'm helping most.

2. I have a brand-new website — courtesy of the tech-savvy, at-risk youth—where you can sign up for my new weekly email newsletter, which includes links to new columns and old ones, my weekly podcast, upcoming book events and more. And while new columns only come out once a week, RSVP, there are enough old columns in the archives for you to read a brand-new-to-you column every day for the rest of your life.

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